

KATHLEEN MURPHEY
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EDUCATION:

- Ph.D. University of Pennsylvania, Graduate School of Arts and Sciences, American Civilization, 2006.
- M.S. University of Pennsylvania, Graduate School of Education, Secondary English and Social Studies, 1992.
- M.A. University of Pennsylvania, Graduate School of Arts and Sciences, American Civilization, 1991.
- B.A. University of Pennsylvania, Art History, 1987, (September 1985 to June 1986, University of Bologna, Italy, Penn's Abroad Program).

OTHER STUDIES:

Philadelphia Writing Project's Summer Invitational Institute in Writing and Literacy (with course credit through the University of Pennsylvania's Graduate School of Education, EDCE 656 or Teaching Composition), Summer 2008.

Quality Matters' Improving Your Online Course, Summer 2008.

University of Delaware's Institute for Transforming Undergraduate Education, "Integrating Problem-Based Learning with Online Resources," Summer 2001.

Georgetown University, Approaches to Teaching Writing, Summer 1994.

DISSERTATION:

Loren Corey Eiseley (1907-1977) and the Construction of a Mythic Modern Hero, 2006.

TEACHING EXPERIENCE:

Associate Professor, Community College of Philadelphia, English Department, 2008-present (Assistant Professor, 2002-2008; Instructor, 1992-2002):

- Speech as a Language Art (English 096)
- Basic Writing Skills (English 097): *Interactive English*
- Fundamentals of Writing (English 098)
- Reading Improvement (English 099)
- College Reading (English 100)
- English Composition I (English 101)
- English Composition I (English 101): On-line (of my own design)
- English Composition I (English 101): C.L.C. (Collaborative Learning Community)
- English Composition II (English 102)
- English Composition II (English 102): Critical Thinking & Writing
- English Composition II (English 102): On-line (of my own design and Webstudy)
- English Composition II (English 102): T.O.P. (Transfer Opportunity Program)
- Reading Literature (English 109): C.L.C. (Collaborative Learning Community)
- Introduction to Literature (English 190): On-line (Canvas)
- Introduction to Literature: Poetry (English 209): On-line (Canvas)

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American Literature (English 222): On-line (WebStudy)
 World Literature (English 245): On-line (Webstudy)
 Women in Literature (English 260): Online (Canvas)
 Introduction to Women's Studies (WS 101): Developed.
 United States and Pennsylvania History: The 19th Century (History 102)
 Women in History (History 180): on campus and On-line (Webstudy and Canvas)

Lecturer, University of Pennsylvania, History Department, 2008:
 American Cultural History to 1865 (History 327)

Assistant Professor, Camden County College, Academic Skills: Reading and Writing
 Department, 2000-2002:

Writing Skills III (English 023)
 Writing Skills II (English 022)
 Reading Skills III (English 013)
 Reading Skills II (English 012)

Lecturer, West Chester University, English Department, 1998-2000:

Literature for Young Children (Literature 352)
 Children's Literature (Literature 395)

Instructor, West Chest University, History Department, 2000:

History of the United States II (History 152)
 American Civilization (AMS 200)

Instructor, Philadelphia University (now Thomas Jefferson University), Humanities and Social
 Science Department, 1993-2000:

American Transitions (L173)
 Latin American Civilization (L352)
 Social Conflict (L663)
 African American Experience (L671)
 The U.S.: The Recent Past (L675)
 Literature and Society: Attitudes toward Love and Marriage (L681)
 Literature and Society: The Artist and Society (L683)
 Contemporary Perspectives (L911)

Instructor, Moore College of Art and Design, Liberal Arts Division, 1996-1997:

World of the Writer (HU 220)

Lecturer, University of Pennsylvania, American Civilization Department, 1994-1996:

American Material Culture (Am. Civ. 50)

Teacher (Long-Term Substitute), Conestoga High School, English Department, 1993-1994:

AP British Literature
 Western Literature

ADMINISTRATIVE EXPERIENCE:

History Department Hiring Committee, Community College of Philadelphia, 2006-2007 Search.

English Department Hiring Committee Chair, Community College of Philadelphia, Summer 2007
 Search and 2007-2008 Search.

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Assistant Department Head for Developmental English and Study Skills, Community College of Philadelphia, Spring 2005.

Conference Chair, Community College Humanities Association, Eastern Division Conference, "Innovations and Celebrations in the Humanities," Philadelphia, Pennsylvania, October 28-30, 2004.

OTHER EXPERIENCE:

- 1993-1997 Caretaker, Cliveden of the National Trust for Historic Preservation, Historic Germantown, Philadelphia, PA.
- 1995-1996 Lab Specialist: English, Central Learning Lab, Community College of Philadelphia.
- 1995 Curatorial Intern, Wyck, Historic Germantown, Philadelphia, PA.
- 1993 Curator of Education, Philadelphia Society for the Preservation of Landmarks (Grumblethrope, the Physick House, the Powel House, and Waynesborough).
- 1992 Curatorial Intern, Cliveden of the National Trust for Historic Preservation, Historic Germantown, Philadelphia, PA.
- Curatorial Intern, Wyck, Historic Germantown, Philadelphia, PA.
- 1991 Curatorial Intern, Cliveden of the National Trust for Historic Preservation, Historic Germantown, Philadelphia, PA.
- 1990 Curatorial Intern, Department of Costumes and Textiles, Philadelphia Museum of Art, Philadelphia, PA.
- 1989 Curatorial Intern, Department of American Art, Philadelphia Museum of Art, Philadelphia, PA.
- 1987-1988 Assistant to Nicholas Grindley, antique dealer specializing in 18th and 19th century Chinese furniture and fine English furniture, Barlings of Mount Street, London, England.

PUBLICATIONS: Non-fiction

"*The White Rabbit Chronicles*, Teenage Female Sexual Empowerment or the Same Misogynist Stereotypes in a New Wrapping?" *Pennsylvania Literary Journal*. Vol. XII, Issue 2 (Summer 2020): 48-62.

"The Phoenix Moment as Another Vehicle for Normalizing Rape Culture." *Pennsylvania Literary Journal*. Summer 2019 (Vol. XI, Issue 2): 190-198.

"Science Fiction/Fantasy Takes on Slavery: N.K. Jemisin and Tomi Adeyemi." *Pennsylvania Literary Journal*. Fall 2018 (Vol. X, Issue 3): 106-115.

"The Perpetuation of Male Rape Myths in Fantasy Fiction: Anne Rice, Anne Bishop, and E.L. James." *Pennsylvania Literary Journal*. Fall 2017 (Vol. 9, Issue 3): 40-49.

With Osvil Acosta-Morales, Elisa McCool, and Margaret Stephens. "Increasing Underserved Student Success through Faculty Intentionality in Problem-Centered Learning." *Peer Review*. Vol. 18, No. 1/2 (Winter/Spring 2016): 12-14.

Loren Corey Eiseley (1907-1977) and the Construction of a Mythic Modern Hero. Ann Arbor, MI: UMI Dissertation Services, 2007.

"Brave New American Literature: A Distance Education Experience." *The Proceedings of the Pennsylvania Association of Two-Year Colleges*. Maytown, PA: The Pennsylvania Association of Two-Year Colleges, 2003.

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“An English Composition Course via the Internet and E-mail.” *The Proceedings of the Pennsylvania Association of Two-Year Colleges*. Maytown, PA: The Pennsylvania Association of Two-Year Colleges, 1998. pp. 17-21.

“*The Last of the Mohicans*: The Novel vs. The 1992, Michael Mann Version.” *1999 Film & History CD-ROM Annual*, Peter C. Rollins, John E. O’Connor, and Deborah A. Carmichael, editors.

PUBLICATIONS: Fiction

“Lilith and Adam.” *The Best Short Stories of Philadelphia*. (forthcoming)

“Nasty Woman.” *The Voices Project*. (forthcoming, February 2021)

“Facebook Enabled a Crook.” *New Verse News*. 11/11/2020.

“Still Waiting on the Lady to Set Things Right.” *Writing in a Woman’s Voice*. 10/15/2020.

“Say Her Name.” *Writing in a Woman’s Voice*. 8/27/2020.

“A Strange New World.” PSU’s “Virtual Imaginings: COVID-19.” August 2020.

“Too Much to Ask of Us.” PSU’s “Virtual Imaginings: COVID-19.” August 2020.

“Agents of Death.” PSU’s “Virtual Imaginings: COVID-19.” August 2020.

“Lives Stolen.” *The Voices Project*. 7/8/2020.

Rainbow Tales. JMS Books. 7/4/2020.

“What Do You See When You See Me?” “Tre,” and “Where Do I Find Me?” *Why We Teach* (Pennsylvania Council of Teachers of English and Language Arts). May 2020.

“Snow White and Sleeping Beauty.” JMS Books. 4/11/2020.

“No Mercy in the Garden.” *Writing in a Woman’s Voice*. 5/30/2020.

“The Kindness of Strangers.” *Writing in a Woman’s Voice*. 5/15/2019.

“The One-Eyed Snake.” *Voice of Eve*. May 15, 2019 (Issue 12).

“Jack, the Villain-Hero.” *Pennsylvania Literary Journal*. Spring 2019 (Vol. XI, Issue 1): 271-274.

“Gunland.” *Writing in a Woman’s Voice*. 3/27/2019.

“So Hard.” *Writing in a Woman’s Voice*. 3/10/2019.

“Lilith.” *The Voices Project*. 1/23/2019.

“Girl?” *Cliterature: Anthology*. Winter 2018 (Vol. 50).

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“Fergie’s M.I.L.F. \$.” *Pennsylvania Literary Journal*. Fall 2018 (Vol. X, Issue 3): 185-187.

“Q.” *New Verse News*. 8/17/2018.

“Athena Has a Sit-Down, Goddess-to-Woman Talk with Sarah Huckabee Sanders.” *Writing in a Woman’s Voice*. 8/15/2018.

“Sister Love.” *Writing in a Woman’s Voice*. 8/9/2018.

Other Tales. North Charlestown, SC: CreateSpace, 2018.

“Little Rapists.” *Writing in a Woman’s Voice*. 7/1/2018.

“Proud of my Body.” *Writing in a Woman’s Voice*. 6/30/2018.

“Baba Yaga, the Intersex Witch.” *Pennsylvania Literary Journal*. Summer 2018 (Vol. X, Issue 2): 210-214.

“The Step-Sister’s Happy Ending.” *Out of Your Shadow*. Ed., Fanni Suto. *Fantasia Divinity Magazine*, 2018. 26-47.

“Nursery Rhymes and Hair Loss.” *Writing in a Woman’s Voice*. 3/28/ 2018.

“Lap Dog Kelly.” *Writing in a Woman’s Voice*. 3/27/2018.

“The Magic of Poetry.” *The Voices Project*. 12/27/2017.

“Pro-Choice.” *Cliterature: Birthcontrol Issue*. 12/21/2017.

“The Frog and the Transgender Prince.” *Writing in a Woman’s Voice*. 12/6/2017.

“Anton, the Steadfast Soldier, and Tatiana, the Steadfast Dancer.” *Pennsylvania Literary Journal*. Fall 2017 (Vol. 9, Issue 3): 101-104.

“Cancer.” *Writing in a Woman’s Voice*. 9/23/2017.

“Culture of Rape.” *Writing in a Woman’s Voice*. 6/14/2017.

“Menopause.” *Writing in a Woman’s Voice*. 5/3/2017.

“Mammogram.” *Writing in a Woman’s Voice*. 4/30/2017.

“Pink Viagra.” *Writing in a Woman’s Voice*. 4/16/2017.

“Viagra Surprise.” *Writing in a Woman’s Voice*. 4/15/2017.

“Love or Hate?” *The Voices Project*. 11/22//2016.

“Nymphomaniac.” *The Voices Project*. 10/19/2016.

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“The Creative Spark.” *The Voices Project*. 5/3/2016.

“Betrayed by Feet.” *The Voices Project*. 4/4/2016.

“Darling Girl.” *The Voices Project*. 2/3/2016.

“Porn Worshiper.” *The Voices Project*. 10/1/2015.

“What Have We Become?” *The Voices Project*. 6/3/2015.

“Ghost Wife.” *Tales from the Grave*. Ed., Eyelyn Zimer. Union Lake, MI: Zimbell House Publishing, 2015, 239-253.

“Grave Angel.” *Tales from the Grave*. Ed., Eyelyn Zimer. Union Lake, MI: Zimbell House Publishing, 2015, 265-271.

“The Twelfth Princes.” *Pagan*. Ed., Eyelyn Zimer. Union Lake, MI: Zimbell House Publishing, 2015, 281-310.

“Entwined.” *Romantic Morsels*. Ed., Eyelyn Zimer. Union Lake, MI: Zimbell House Publishing, 2015, 71-72.

“Ruby and Romulus.” *The Fairy Tale Whisper*. Ed., Eyelyn Zimer. Union Lake, MI: Zimbell House Publishing, 2015, 173-217.

“A Gift.” *Philadelphia Writing Project Journal*. Fall/Winter 2010.

“Closet Dyslexic.” *Philadelphia Writing Project Journal*. Fall/Winter 2010.

“In Fear of the Absent Kiss.” *Philadelphia Writing Project Journal*. Spring/Summer 2011.

ART/PERFORMANCES/EXHIBITIONS:

“COVID-19 Winter.” PSU’s “Virtual Imaginations: COVID-19.” January 2021.

“Merry COVID Christmas.” PSU’s “Virtual Imaginations: COVID-19.” December 2020.

“COVID Thanksgiving.” PSU’s “Virtual Imaginations: COVID-19.” December 2020.

“Mask for Change,” “Mask of Protest,” “Mask for Equality,” “Mask for Police Reform.” Women’s Caucus for Art Philadelphia’s Paper Maché Mask exhibition October 2020.

“Masks of Dissent.” Oak Park Arts League’s “Art for Social Change: Dissent.” October 2020.

“2020 Masks of Protest.” PSU’s “Virtual Imaginations: COVID-19.” September 2020.

“Covid-19 Halloween Zoom.” PSU’s “Virtual Imaginations: COVID-19.” August

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2020.

“COVID-19 Zoom: Meeting of the Masks” as part of “Coffee Table Mask Factory.” *Headline Poetry and Press*. 5/08/2020.

“Trump and Hate.” *Headline Poetry and Press*. 2/16/2020.

To Herself: Knitting, Poetry, Protest (artist/poet). The subversive knitting piece is on display at the “Crafting Narratives” exhibition (9/30/2019-12/31/2019) as part of Art in City Hall through the Office of Arts, Culture and the Creative Economy, Philadelphia City Hall.

P Pan and Beyondland (producer/playwright). (The play was performed as part of the 2018 Philadelphia Fringe Arts Festival with performances at the German Society of Pennsylvania September 15th and 16th).

PAPERS:

Mid-Atlantic Popular Culture/American Culture Association Conference, Pittsburgh, Pennsylvania, November 2019, presentation on “The Phoenix Moment as Another Vehicle for Normalizing Rape Culture.”

Mid-Atlantic Popular Culture/American Culture Association Conference, Baltimore, Maryland, November 2018, presentation on “Science Fiction/Fantasy Takes on Slavery: N.K. Jemisin and Tomi Adeyemi.”

Mid-Atlantic Popular Culture/American Culture Association Conference, Philadelphia, Pennsylvania, November 2017, presentation on “The Perpetuation of Male Rape Myths: Anne Rice, Anne Bishop, and E.L. James.”

Community College Humanities Association, Eastern Division Conference, “Reimagining the Humanities: Tradition, Today, Tomorrow,” Providence, Rhode, Island, November 2016, presentation on “Collaborations between Developmental Math and Developmental English.”

Community College Humanities Association, National Conference, “The Humanities: Creative Strategies for Confronting the Chaos of Our Times,” Phoenix, Arizona, November 2015, presentation on “Chaotic Women: Female Empowerment or Another Demonization?”

Mid-Atlantic Popular Culture/American Culture Association Conference, Philadelphia, Pennsylvania, November 2015, presentation on “Diana Gabaldon’s *Outlander* Series: More Masculinization of Female Sexuality.”

Community College Humanities Association, Eastern Division Conference, “Becoming What We Need To Be,” Baltimore, Maryland, November 2014, presentation on “‘What is found there’: Only Our Humanity.”

Mid-Atlantic Popular Culture/American Culture Association Conference, Baltimore, Maryland, November 2014, presentation on “Fifty Shades of Creep: Yet Another Masculinization of Female Sexuality.”

Mid-Atlantic Popular Culture/American Culture Association Conference, Atlantic City, New

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Jersey, November 2013, presentation on “Young Adult Fiction’s Gag Rule against Explicit Female Sexuality Re-enforces Misogyny.”

Community College Humanities Association, National Conference, “Navigating Place, Time, and Change through the Humanities,” Louisville, Kentucky, October 2013, presentation on “*The Chronicles of the Imaginarium Geographica* and the Failure to Navigate Gender Equality.”

Community College Humanities Association, Eastern Division Conference, “Forging Identities through the Humanities,” Boston, Massachusetts, November 2012, presentation on “Failing to Create the Humane in the Medieval Fantasy World of George R.R. Martin’s *A Song of Ice and Fire* Series: Gratuitous Violence and the Absence of PTSD.”

Mid-Atlantic Popular Culture/American Culture Association Conference, Pittsburgh, Pennsylvania, November 2012, presentation on, “The Porning of High Medieval Fantasy: George R.R. Martin’s *A Song of Ice and Fire* Series.

Bucks County Community College, Faculty of the Future Conference, Newtown, Pennsylvania, June 2012, roundtable discussion on “The Challenges of Online Instruction for Community College Instructors.”

League for Innovation in the Community Colleges, Innovations Conference, Philadelphia, Pennsylvania, March 2012, roundtable discussion on “The Challenges of Online Instruction for Community College Instructors.”

Mid-Atlantic Popular/American Culture Association, Annual Conference, Philadelphia, Pennsylvania, November 2011, presentation on “Female Victimization in Popular Culture: Bella Swan to Rihanna, Taylor Swift, and Katy Perry.”

Community College Humanities Association, Eastern Division Conference, “The Idea of Order/The Order of Ideas,” Hartford, Connecticut, November 2010, presentation on “The Nature of Order in the *Twilight* Series.”

Mid-Atlantic Popular Culture/American Culture Association Conference, Alexandria, Virginia, October 2010, presentation on “Objectification as Prelude to Forceful Possession in the *Twilight* Series.”

Children’s Literature Association, 2009 Conference, “The Best Three,” Charlotte, North Carolina, June 2009, presentation on “Three Takes on a Clever, Surviving Ophelia: Young Adult Fiction and Retellings of the Hamlet, Horatio, and Ophelia Stories.”

Community College Humanities Association, Eastern Division Conference, “Spirits in the Streets,” Baltimore, Maryland, October 2008, presentation on “Spiriting Political Criticism into *Harry Potter* and the *Order of the Phoenix*.”

Two-Year College English Association/NTCE, Northeast Conference, “Navigating Change in College English,” Atlantic City, New Jersey, October 2008, presentation on “Navigating Developmental Readers and Writers into Successful College Students.”

Two-Year College English Association/NTCE, Northeast Conference, “Revolutionary Strategies: The Pursuit of Student Success,” Philadelphia, Pennsylvania, October 2007, presentation on “Revolutionizing Student Success at the Developmental Level: English and Math Collaboration.”

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Children's Literature Association, 2007 Conference, "Anniversaries, Histories, and Colonialisms," Newport News, Virginia, June 2007, presentation on "Myth or Reality: Versions of Pocahontas for Children."

Pennsylvania Association for Developmental Education Conference, "Making the Case for Developmental Education," Hershey, Pennsylvania, April 2007, presentation on "Linking Developmental Math to Developmental English through Readings."

Community College Humanities Association, Eastern Division Conference, "Defining Freedom," Providence, Rhode Island, November 2006, presentation on "Self-Expression: Too Much Freedom or Too Little."

"Teaching, Learning, and Student Support" Conference, Newton, New Jersey, October 2006, presentation on "Falling Literacy Rates and the College Faculty Dilemma."

Community College Humanities Association, National Conference, "Who Tells the Story?" Cambridge, Massachusetts, November 2005, presentation on "Naming in Toni Morrison's *Song of Solomon*."

Two-Year College English Association/NCTE, Northeast Conference, "Innovate, Collaborate, Negotiate: Global English in the Twenty-First Century," Princeton, New Jersey, October 2005, presentation on "Struggling to Create the Plagiarism Proof Research Paper Topic."

CCCC: Conference on College Composition and Communication, "Opening the Golden Gates: Access, Affirmative Action, and Student Success," San Francisco, California, March 2005, presentation on "Using Canonical Literature to Help Community College Students Acquire the Context for Engaging the Contact Zone."

Community College Humanities Association, Eastern Division Conference, "Innovations and Celebrations in the Humanities," Philadelphia, Pennsylvania, October 2004, presentation on "Self-Reflective Practice: Innovation through the Scholarship of Teaching and Learning."

The 28th Annual Great Lakes History Conference, "From Slavery to Freedom in the Atlantic World," Grand Rapids, Michigan, November 2003, proposal accepted for a presentation on "Lorene Cary's *The Price of a Child* and African American Folk Tradition."

Pennsylvania Association of Two-Year Colleges, 60th Annual Conference, "The Brave New College IV: Impact for Two-Year Colleges," Pittsburgh, Pennsylvania, April 2003, presentation on "Brave New American Literature: A Distance Education Experience."

Community College Humanities Association, Eastern Regional Conference, "Community College as Nexus: Disciplines, Differences, Debates," New York, New York, October 2002, presentation on "Collision of Cultures: September 11, 2001, Through the Eyes of Community College Students."

Children's Literature Association, 29th Annual Meeting, "Education in Children's Literature," Wilkes-Barre, Pennsylvania, June 2002, presentation on "The Competing Educations of Kimball O'Hara in Rudyard Kipling's *Kim*: Buddhism and the Great Game."

Community College Humanities Association Conference, Portland, Oregon, October 2001,

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presentation on “Homer’s *Odyssey* and Its Use in Charles Johnson’s *Middle Passage* and Derrick Walcott’s *Omeros*: From Classical Model to Post-Colonial Appropriation.”

Twenty-Sixth Annual Conference on Film and Literature, “The Emotions in Film and Literature,” Tallahassee, Florida, January 2001, presentation on “Flatlining Emotions in the Booker Prize Winning *The Remains of the Day*: The Rewards and Penalties.”

National American Culture/Popular Culture Conference, New Orleans, Louisiana, April 2000, presentation on “Female Sexuality, American Obsession and Taboo: A Look at Young Adult Fiction that Attempts to Navigate this Treacherous Territory” (to be included in one of seven sessions on “Cultural Conflict and Women”).

Mid-Atlantic Popular Culture/American Culture Association Conference, Valley Forge, Pennsylvania, November 1999, presentation on “Philip Pullman’s *Paradise Lost* for Children: *His Dark Materials* Trilogy.”

“American Women and Classical Myth: An Interdisciplinary Conference,” College Park, University of Maryland, September 1999, presentation on “Classical Myth in Defense of American Feminism: The Academic vs. The Popularizer [Carolyn Heilbrun vs. Amanda Cross].”

College English Association Conference, “A Backward Glance,” Philadelphia, Pennsylvania, April 1999, presentation on “The Amanda Cross Mysteries and the Dual Portrayal of the Intellectual Woman: Kate Fansler and Carolyn Heilbrun” (included in one of three sessions on “Books and Bluestockings: Images of the Intellectual Woman in Literature”).

Twenty-Fourth Annual Conference on Film and Literature, “Violence in Film and Literature,” Tallahassee, Florida, January 1999, presentation on “Responses to Environmental Violence in Three Post Modern Novels: *Mrs. Caliban* (1983) by Rachel Ingalls, *Sexing the Cherry* (1989) by Jeanette Winterson, and *Tex and Molly in the Afterlife* (1996) by Richard Grant.”

Community College Humanities Association, Annual Meeting, “Crossroads: Where the Journeys Meet,” Lowell, Massachusetts, November 1998, presentation on “The Academic Mainstream and the Outsider: Loren Corey Eiseley as Professor and Chairman of Anthropology, Provost, Popularizer, and Academic Traitor.”

Mid-Atlantic Community College Technology Conference, “Teaching, Learning, and Managing with Technology,” Blue Bell, Pennsylvania, October 1998, presentation on “A Virtual Research Paper Course at Community College of Philadelphia.”

Children’s Literature Association, 25th Annual Meeting, “Children’s Literature and the Fine Arts,” Paris, France, July 1998, presentation on “The Bitter Pill in a Work of Art: The Death of Maurice Sendak’s Dog Jennie.”

Teaching Academic Survival Skills, 9th Annual Conference, Haverhill, Massachusetts, June 1998, presentation on “*Interactive English* and a Developmental Composition Course at Community College of Philadelphia.”

Pennsylvania Association of Two-Year Colleges, 55th Annual Conference, “Issues and Conflict in Post Secondary Education,” Lancaster, Pennsylvania, April 1998, presentation on “An English Composition Course via the Internet and E-mail.”

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Children's Literature Association, 24th Annual Meeting, "The Child and the City," Omaha, Nebraska, June 1997, presentation on "*What Zeesie Saw on Delancey Street* (1996): A Positive Experience of City Life in Jewish Immigrant Stories for Children."

"International Conference on Despair and Desire in Literature and the Visual Arts, including Cinema," Atlanta, Georgia, November 1996, presentation on "Disconsolate Uncertainty: The World of Loren Eiseley."

The Eighth Annual Graduate History Symposium, "American History and Film," Columbia, South Carolina, April 1996, presentation on "*The Last of the Mohicans*: The Novel vs. The 1992, Michael Mann Film Version."

"International Conference on The Sacred and The Profane in Literature and the Visual Arts, including Cinema," Atlanta, Georgia, November 1995, presentation on "Profanation of the Sacred in Three of Michel Tournier's Short Stories."

LECTURES:

The Free Library of Philadelphia, Cafe of the Mind 2002-2003 Series, Philadelphia, Pennsylvania, lecture on "Adult Themes in Philip Pullman's *His Dark Materials* Trilogy: Milton's *Paradise Lost*, Church Abuse of Children, and Environmental Pollution" (Fall 2003).

Upper Darby Free Public Library's Reading and Discussion Program, "I Always Meant to Read That!" Upper Darby, Pennsylvania, lecture on John Updike's *Rabbit, Run* (June 2003).

Camden County College, "Children's Literature and Films," "Hans Christian Andersen's "The Little Mermaid" versus Disney's," "E.B. White's *Stuart Little* and Columbia's Adaptation," "Ancient Greek Myth Meets Disney in *Hercules*," "*The Wizard of Oz*: Dorothy as the Epic Hero or Confused Girl," and "Rudyard Kipling's *The Jungle Book* and Disney's Adaptation" (January 29, February 5, 12, 19, and 26, 2002).

Camden County Library, "Go Figure" (A Series of Lectures for Children (ages 2-7) on Mathematical Concepts), Voorhees, New Jersey, lecture on Mitsumasa Anno and *Anno's Mysterious Multiplying Jar* (January 2001).

The Free Library of Philadelphia, Cafe of the Mind 1999-2000 Series, Philadelphia, Pennsylvania, lecture on "Hollywood and the Americanization of Greek Myth" (April 2000).

Upper Darby Free Public Library's Reading and Discussion Program, "Not for Children Only," Upper Darby, Pennsylvania, lectures on Fairy Tales (September 1999) and *Roll of Thunder, Hear My Cry* by Mildred D. Taylor and *I Am the Cheese* by Robert Cormier (December 1999).

Rachel Kohl Community Library's Reading and Discussion Series: "Dreams, Determination, And Daring: Girlhood from Medieval to Modern Times in Young Adult Literature," Concordville, Pennsylvania, lectures on *Island of the Blue Dolphins* by Scott O'Dell (March 1999) and on *Toning the Sweep* by Angela Johnson (April 1999).

LANGUAGES:

Italian (very rusty at this point)

REFERENCES:

Professor Cindy Giddle, Community College of Philadelphia, (215) 751-8344, cgiddle@ccp.edu.

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Professor Mary Conway, Community College of Philadelphia, (215) 751-8949,
mconway@ccp.edu.

Professor Peter Margolis, Director of Online Learning, Community College of Philadelphia,
(215) 751-8702, pmargolis@ccp.edu.